

# Telecommunications: Radio/TV Broadcasting A.A.S. CONCENTRATIONS

The Humanities Division has suggested the concentrations below for students wishing to emphasize experience in a particular field of telecommunications or electronic media. Concentrations are not majors, and are not required to complete a degree.

## Requirements

Students must consult with an academic adviser before scheduling these courses. These concentrations are designed to fulfill elective requirements within the Telecommunications: Radio/Television Broadcasting degree. They are only open to students enrolled in the Telecommunications: Radio/Television Broadcasting degree program.

## Additional Information

For more about Cayuga's Telecommunications programs, visit the department's web site at [www.telcomcayuga.com](http://www.telcomcayuga.com).

### Broadcast Journalism Concentration

This concentration is designed for students with an interest in broadcast announcing, sportscasting, broadcast journalism, or journalism.

Courses		Cr Hrs	Semester Completed	Grade
TELC 106	Radio and Television Announcing	3	_____	_____
TELC 212	Broadcast Journalism	3	_____	_____
ENGL 217	Media Writing	3	_____	_____
TELC 204	Journalism Practicum			
or TELC 205	Radio Practicum	3	_____	_____

### Digital Media Concentration

This concentration focuses on the techniques and processes used for content creation in interactive and digital media formats by broadcasters and filmmakers.

Courses		Cr Hrs	Semester Completed	Grade
TELC 103	Intro to the Moving Image	3	_____	_____
TELC 178	Digital Animation	3	_____	_____
ART 252	Photoshop	3	_____	_____
Imaging elective: choose from		3	_____	_____
TELC 170	Interactive Media Techniques			
or TELC 171	Interactive Media Techniques I	3	_____	_____

### Electronic Publishing Concentration

This concentration focuses on the basic skills required for the creation and design of content used in the production of materials in electronic publishing.

Courses		Cr Hrs	Semester Completed	Grade
TELC 150	Digital Imaging	3	_____	_____
TELC 170	Interactive Media Techniques	3	_____	_____
TELC 204	Journalism Practicum	3	_____	_____
ART 252	Photoshop	3	_____	_____
ENGL 217	Media Writing	3	_____	_____

### Film and Cinema Studies Concentration

Courses		Cr Hrs	Semester Completed	Grade
TELC 103	Introduction to the Moving Image	3	_____	_____
ENGL 237	Film and Literature	3	_____	_____
Choose from one of the following:				
TELC 190	Scriptwriting for Film & TV	3	_____	_____
TELC 192	Script Analysis	3	_____	_____

### Video / Digital Film Production Concentration

This concentration is designed for students wishing to enhance their skills in the design and production of video and audio content.

Courses		Cr Hrs	Semester Completed	Grade
TELC 103	Introduction to the Moving Image	3	_____	_____
TELC 140	Analysis of Broadcast Systems	3	_____	_____
TELC 180	Video Field Production	3	_____	_____
TELC 195	Digital Video Editing	1	_____	_____
Choose from one of the following:				
TELC 190	Scriptwriting for Film & TV			
or TELC 192	Script Analysis	3	_____	_____

