

Telecommunications: Audio-Radio Production A.A.S.

This program is designed to prepare students for entry-level positions in audio and radio production.

Degree Requirements

Upon completion of the program, students will be able to perform audio functions including music and sound recording and audio programming, mixing, re-recording, splicing, dubbing and over-dubbing, setting up and connecting sound reinforcement equipment on location, determining site characteristics, and mixing live audio.

For more information about Cayuga's Telecommunications programs, visit the Telcom web site at www.telcomcayuga.com.

The curriculum listed on this page represents the minimum coursework required for the A.A.S. degree in Telecommunications: Audio-Radio Production. Some required courses are offered only in the evening.

Academic Preparation

Readiness for ENGL 101

Career Possibilities

Graduates may work in the music recording industry, for radio stations, and in television, motion picture, and video production as recording engineers, audio engineers, audio operators, board operators, sound technicians, or mixers.

Transfer Information

Cayuga has articulation agreements for related programs offered by Roy H. Park School of Communications at Ithaca College and by SUNY College at Fredonia. For these and other transfer institutions, students should contact their advisers and/or a transfer counselor in the Student Development Center for more information. Early consultation to plan the most appropriate course sequence will optimize transferability.

Map your degree

| Courses | | Cr Hrs | Semester Completed | Grade |
|---------------------------|------------------------------------|-----------|--------------------|-------|
| First Semester | | | | |
| ENGL 101 | Freshman English I | 3 | _____ | _____ |
| TELC 101 | Intro to Mass Media | 3 | _____ | _____ |
| TELC 104 | Audio / Video Prod. Techniques I | 3 | _____ | _____ |
| | Math/Science | 3 | _____ | _____ |
| | Health | 1 | _____ | _____ |
| | Physical Education | <u>1</u> | _____ | _____ |
| | | 14 | | |
| Second Semester | | | | |
| ENGL 102 | Freshman English II | 3 | _____ | _____ |
| TELC 105 | Audio/Video Prod. Techniques II | 4 | _____ | _____ |
| MUSI 170 | Music Prep for Audio Professionals | 3 | _____ | _____ |
| | Behavioral/Social Sciences | 3 | _____ | _____ |
| | Telecommunications | 3 | _____ | _____ |
| | Physical Education | <u>1</u> | _____ | _____ |
| | | 17 | | |
| Third Semester | | | | |
| TELC 207 | Video Production I | 4 | _____ | _____ |
| TELC 230 | Music/Multi-Track Recording | 4 | _____ | _____ |
| TELC 205 | Practicum in Radio Operations | 3 | _____ | _____ |
| TELC 220 | Advanced Audio Production | 3 | _____ | _____ |
| | Math/Science | <u>3</u> | _____ | _____ |
| | | 17 | | |
| Fourth Semester | | | | |
| TELC 231 | Advanced Recording Techniques | 4 | _____ | _____ |
| TELC 208 | Video Production II | 4 | _____ | _____ |
| TELC 275 | Internship in Radio and TV | 3 | _____ | _____ |
| TELC 240 | Audio for Media | 3 | _____ | _____ |
| | Behavioral/Social Sciences | <u>3</u> | _____ | _____ |
| | | 17 | | |
| Total Credit Hours | | | 65 | |

